CREATIVE ARTS

VISUAL ARTS

ASSESSMENT TASK

NOVEMBER 2015

GRADE 7

MARKS: 50
TIME: 1 HOUR
INSTRUCTIONS
1. All questions are compulsory – Answer both Section A and Section B.
2. Write clearly and neatly.

SECTION A
QUESTION 1 MULTIPLE – CHOICE
Choose the correct option (A, B, C OR D) and write the correct letter. Do not write more than one answer.

1.1 Which pencil will make the darkest mark if you draw with it on a white paper?
   A. .5H
   B. .6B
   C. .HB
   E. .F
(1)

1.2 Format is …
   A. a visual feel of a surface
   B. the lightness or darkness of a colour
   C. the size and shape of the material, paper or card on which an artwork is going to be created.
   D. the way visual elements are combined and arranged to make a pleasing or interesting effect.
(1)

1.3 A design or picture made of pieces of paper, cloth, photographs e.g. glued onto background surface.
   A. Mural
   B. Collage
   C. Graffiti
   D. Painting
(1)

1.4 Which paper format has the largest surface?
   A. A4
   B. A5
   C. A1
   D. A2
(1)

1.5 Which word does not fit under visual art?
   A. Writing
   B. Newspaper
   C. Voice
   D. Painting
(1)
1.6 Which of the following is not 3 Dimensional?
   A. A statue
   B. A sculpture
   C. A furniture
   D. A still life drawing

(1)

1.7 A material used to make models, ornaments, puppets etc.
   A. Dowel
   B. Pattern
   C. Papier mâché
   D. None of the above

(1)

1.8 The following is not a collage technique.
   A. Painting
   B. Cutting
   C. Exhibiting
   D. All of the above

(1)

1.9 Architecture...
   A. the art and science of designing and constructing buildings.
   B. the art of designing the interior decoration of a building.
   C. Making permanent marks on a canvass.
   D. Design a range of pottery objectives.

(1)

1.10 The use of tools is used with care because of …
   A. enjoyment, design, modeling
   B. experiments, observation, drawing
   C. line, shape, tone, texture
   D. safety, consideration of others sharing resources

(1)

(10)

QUESTION 2
Indicate whether the statement is TRUE or FALSE Write the correct answer.

2.1 A sign is a movement, mark or indication that conveys a specific meaning. (1)
2.2 A tint is a darker hue (colour + black) (1)
2.3 Medium is any material used for art expression like paint, crayons, pastels, clay etc. (1)
2.4 A person who models, while you draw or paint is a model. (1)
2.5 A tone is when black or any darker colour is added to a colour to make it darker. (1)
2.6 Unity is when the elements materials, technique and ideas form 

(1)
a satisfying all. (1)
2.7 A pattern is a grouping or lines of shapes that repeat themselves. (1)
2.8 A landmark is a famous building or object that you cannot see or recognize easily. (1)
2.9 Artists keep their sketches and drawings in a journal or portfolio. (1)
2.10 A statue is not a 2 D art form. (1)

QUESTIONS 3 MATCH THE CONCEPTS
Select the correct statement in COLUMN B that matches the concept in COLUMN A. Write only the correct letter of the statement next to the number, e.g. 3.1 – b

<table>
<thead>
<tr>
<th>COLUMN A</th>
<th>COLUMN B</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1 Elements of Art.</td>
<td>A. The up cycling of one object into another.</td>
</tr>
<tr>
<td>3.2 Still Life.</td>
<td>B. Line, shape, texture and tone.</td>
</tr>
<tr>
<td>3.3 Dry drawing media.</td>
<td>C. A model poses and the artist paints, draws, creates a sculpture.</td>
</tr>
<tr>
<td>3.4 Sculpture.</td>
<td>D. Create something new from old or used materials.</td>
</tr>
<tr>
<td>3.5 Scraperboard.</td>
<td>E. Drawing materials that are not wet such as pencils, pens and crayons.</td>
</tr>
<tr>
<td>3.6 Life drawing.</td>
<td>F. The lightness or darkness of a colour.</td>
</tr>
<tr>
<td>3.7 Tint/Tone.</td>
<td>G. A medium that you use to scratch or scrape through the surface to produce clear and clean lines.</td>
</tr>
<tr>
<td>3.8 Metamorphosis.</td>
<td>H. Planning of a project, drawing or construction and drawing.</td>
</tr>
<tr>
<td>3.9 Design.</td>
<td>I. 3- Dimensional Artwork.</td>
</tr>
<tr>
<td>3.10 Recycle.</td>
<td>J. An arrangement of (non-living) objects or a drawing or painting of them.</td>
</tr>
</tbody>
</table>

(10)
QUESTION 4
Answer the following questions on colours.

4.1 Name any THREE secondary colours. (3)
4.2 Name any TWO warm/hot colours. (2)
4.3 Name any TWO cool/cold colours. (2)
4.4 Name any TWO sets of complementary colours. (2)
4.5 What are earth colours? (1)

QUESTION 5
Study the pictures below and answer the questions.

5.1 Name the THREE modeling techniques that were used to make the clay pots below.

5.1.1 ................................................. (3)
5.1.2 ..................................................
5.1.3 ............................................... (3)

5.2 What is a kiln? (1)
5.3 Why do you use glaze on clay? (1)

[5] (5)

QUESTION 6
Read the case study and answer the questions.

Sisande Mbana
Sisanda came to Cape Town specifically to do the learnership in craft production at False Bay College in 2006 as she knew she had an aptitude for art. This is where she met Toni Burton who was her lecturer and who now heads the Zizamele Ceramics team.

And what a talent she has! In 2007 Sisanda won an award at the Ceramics National Exhibition for one of her early Bambanani Bowls in red clay. She also won an award at the same exhibition in 2009 for her 12-lady Bambanani Bowl in red clay with metallic finish.

Sisanda has two young daughters and has built her own home in Masiphumulele after two devastating fires burnt down her earlier shack and all her belongings were destroyed.

Art/craft: Ceramics: Bowls and sculptures
6.1 What medium does Sisande work with? (1)
6.2 Name any **THREE** art elements that Sisande used in creating the earthenware bowl in the photo. (3)
6.3 What is the name of one of Sisande’s award winning bowls? (1)

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### QUESTION 4

4.1 Orange, green, purple. ✓✓✓

4.2 Warm/hot colours: Are found in the orange section of wheel. Red, orange, yellow. ✓✓

4.3 Cool/cold colours: Are found in the blue/green section of the wheel. Blue, green. ✓✓

4.4 Complementary colours: Any two colours opposite each other on the colour wheel. E.g. yellow and purple. ✓✓

4.5 Earth colours: Pigments such as yellow ochre, terra verte, umber. They all represent colours that you get from ground and sand and rock etc. ✓ (1)

### QUESTION 5

5.1.1 Pinch pots. ✓

5.1.2 Coil pots. ✓

5.1.3 Slab pots. ✓

5.2 Kiln: A special oven used for the baking of clay. ✓

5.3 Glaze: A special substance that is painted onto clay, giving it colour and making it waterproof when baked. ✓

### QUESTION 6

6.1 Clay. ✓

6.2 Line, form, texture, shape. (ANY THREE). ✓✓✓

6.3 Early Bambanani Bowls in red clay; 12-lady Bambanani Bowl in red clay with metallic finish. ✓

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